

Classes & Workshops

with

Jenni Mitchell

Studio Practice | Landscape | Portrait | Private Tuition | Commissions



Montsalvat is an inspirational and stimulating environment for artists of all ages and stages.



You will work in Jenni's studio by the Roman pond and around Montsalvat's picturesque grounds and buildings.

The focus will be on exploring different techniques and *seeing* through a variety of mediums.

Subject material available at Montsalvat is vast and classes and workshops will include:

- Studio practice through still-life and exercises
- Portraiture
- Landscape (plein air)
- Expeditions into the surrounding Eltham bush

Young Artists Class

Through gentle guidance the young artist has the opportunity to learn to 'see' with an artist's eye and interpret the world through drawing and painting.

Small classes in the studio and (weather permitting) in the grounds.





Jenni drawing on ship's bridge in Antarctic waters.

Jenni Mitchell grew up in Eltham and has been actively involved in the region for most of her life. She began painting lessons at the age of ten at Montsalvat, later graduating from Phillip Institute (RMIT) with majors in painting and printmaking. Further studies include a diploma of Professional Writing and Editing from NMIT and a Master of Visual Arts from Monash University. During the 1980s she traveled overseas working and studying art throughout Europe.

Always a traveller and seeker of wild places to paint and photograph, she has visited extensively throughout the inland regions of Australia with frequent return field trips to the Flinders Ranges, Lake Eyre, Tibooburra and the Wimmera and the Mallee. The Mt. Macedon bushfires of 1983 were the subject of a major series of paintings recording the destruction and regeneration of the bush over a number of years.

More recently Jenni has been travelling to the Polar Regions working as an artist-in-residence aboard ice-breaker vessels. She has worked in the Antarctic and the High Arctic recording the polar land and seascape in paint, photography, video and the written word.

Alongside the landscape work is the series of '100 Australian Poets Portraits'. The portraits have been painted from life over a number of sittings and include: A. D. Hope, Les Murray, Judith Wright, Dorothy Porter, Chris Wallace-Crabbe, Geoffrey Dutton, Judith Rodriguez, Alex Skovron and Fay Zwicky, Peter Rose and Peter Porter.

Check website or phone for current workshops and classes

www.jennimitchell.com.au

Contact:

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Painting Classes & Workshops

With

Jenni Mitchell



@ Montsalvat, Eltham

Private Tuition

Private tuition is offered to enable students to work on a one to one basis. It is available for students at all levels and is time flexible.



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