

Little Desert Retreat
Booking sheet Sept. 29 – Oct. 4, 2006

Please send details and deposit to:
 Jenni Mitchell
 19 Fordhams Road, Eltham Vic. 3095

Name.....
 Address.....

 State.....PCode.....
 Phone.....
 Mobile.....
 Email.....

Twin Share Room	\$1,200.00
Single Room	\$1,350.00
Partners (non-painting) (share room)	\$1,100.00
Partners (non-painting) (single room)	\$1,200.00
Deposit Paid *	\$.....
(\$150.00)	
Balance Due **	\$.....

Earlybird discount - payment by Fri. August 4

Twin Share Room	\$1,100.00
Single Room	\$1,250.00
Partners (non-painting share room)	\$ 800.00
Partner or friend (non-painting- single room)	\$ 900.00
Deposit Paid *	\$.....
(\$150.00)	
Balance Due **	\$.....

prices include GST

* Booking Deposit, non-refundable after Sep 15.

**Balance Due August 4 2006

Please tick card type

Visa MasterCard Bankcard

Cardholders Name _____

Cardholders Signature _____

Date ____/____/2006 Amount \$ _____

Card no.

____|____|____|____|____|____|____|____|____|____|



Jenni Mitchell

Jenni Mitchell grew up in Eltham and has been actively involved in the region for most of her life.

Always a traveller and seeker of wild places to paint and photograph, she has visited extensively throughout the inland regions of Australia with frequent return field trips to the Flinders Ranges, Lake Eyre, Tibooburra and the Wimmera and the Mallee as well as the regeneration of Mt. Macedon after the Ash Wednesday fires. She has completed a series of 100 Australian Poets' portrait, painted from life.

More recently Jenni has been travelling to the Polar Regions working as an artist-in-residence aboard ice-breaker vessels. She has worked in the Antarctic and the High Arctic recording the polar land and seascape in paint, photography, video and the written word.

Jenni has a Master of Visual Art from Monash University and a diploma of Professional Writing and Editing from NMIT.

Recent exhibitions include: 'To the Ice: Images from the Antarctic', Barn Gallery Montsalvat; 'Fields Apart', Adam Galleries Melbourne, 'Poets Portraits' at the La Trobe university. An exhibition of Australian Poets, 'Extraordinary People' Parliament House, Victoria; 'Antarctic Paintings', New Parliament House, Canberra and Ice painting exhibitions at Hamilton Regional Gallery and Dickerson Gallery in Melbourne and 'Desert, Ice and Poetry' at Montsalvat.

Jenni Mitchell
19 Fordhams Road
Eltham Vic 3095

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Email. jenni@jennimitchell.com.au
 Web. www.jennimitchell.com.au

The Little Desert & Mt. Arapiles

A painting retreat with

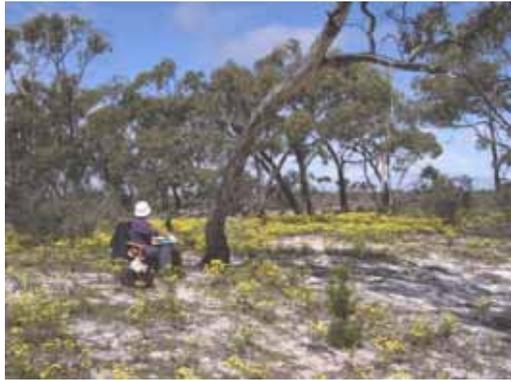
Jenni Mitchell



September 29 – October 4, 2006

www.jennimitchell.com.au

The Little Desert & Mt. Arapiles



The Little Desert is home to the endangered Lowan, (Mallee Fowl) and hundreds of native flowering plants; including rare ground orchids, grass trees, banksias, grevilleas, heath and wattles; many of which will be flowering during our retreat.

Salt lakes, claypans, waterholes, sandy tracks, low desert vegetation and sand hills throughout the Little Desert National Park provide a variety of inspiring landscapes to paint and contemplate.

Nearby is Mt. Arapiles; Victoria's largest monolith and known internationally for its excellent rock climbing. The red rock looms majestically above the Wimmera's patchwork of gold, yellow and green canola and wheat-field crops. Across the road sits the smaller Mitre Rock above the often dry jewel-like white salt pan of Mitre Lake.

Where: The Little Desert Lodge is approximately 374 kilometres northwest of Melbourne. Nhill, 16 kms away is the nearest regional town. Mt. Arapiles is a 30 minute drive south of the Lodge.

When: Sept. 29 – Oct 4, 2006

Arrive during the afternoon of Friday Sep 29. Meet Jenni and the group over dinner. Leave after breakfast Wednesday Oct. 4.



Tuition: Jenni will give regular demonstrations throughout the program using a variety of mediums, including: oil, acrylic, gouache, watercolour and pastel.

Each day will begin with a demonstration followed by individual tuition until 3.00pm. After this time you are free to continue work at our location, explore the region or take a restful siesta.

Evening discussions and visual talks will be held after dinner.

Suitable for: The workshop retreat is suitable for artists at all levels of experience, including beginners. The focus of the workshops is to understand how to 'see' the landscape in colour, shape and tone and interpret the found elements using various mediums onto a two dimensional plane.

Non-painting persons attending the retreat will find an array of activities available including bush-walking, bird-watching, time to relax and photography.

Accommodation: Comfortable twin share en-suite rooms. Single room tariff is available.

Meals: Excellent home-cooked style meals include a cooked breakfast, a packed lunch for day trips and a hot evening meal.

Special dietary needs can be catered.

The bar is open in the evenings.

Cost: The price includes accommodation at the Little Desert Lodge; from Sept 29 – Oct 4; breakfast, lunch and dinner; daily tuition, 4 x 4 tour into the desert, and GST.

See booking form over page for early bird and non-painting person discount.

Art Materials: Bring your favourite art materials. This may be oil paint, acrylic, gouache, pastel, pencil or watercolour, paper and or canvas.

Limited materials will be available for sale.

Further Information: Directions and suggestions for a comfortable trip will be sent upon booking.

Please contact Jenni Mitchell by phone or email with any enquiries or visit the web site.

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